



Art and Design

Although the Arts are wider than visual arts the art and design curriculum refers to art as in paintings, sculpture, drawing and printing. Our curriculum allows children to explore 6 core areas of this: drawing, colour, form, texture, pattern and printing.

In the Tiny Acorns the children can explore all sorts of elements that link to the Art and Design Curriculum- the experiences range from painting and drawing to exploring all sorts of media and using their imagination. As inspiration we use artists from a range of different backgrounds, particularly those who are under represented or not represented in our local community to support our children to look beyond what they know and to make our school a place of belonging where all children have the opportunity to celebrate and relate to the whole of humanity. If you are reading this and you can see any gaps please do contact the school via the contact page and let us know. We're always working to be a place of belonging.



Drawing and colour

We explore drawing and painting skills through this work whether it is exploring a range of pencils, pastels, charcoal and different paints and much more.

The Acorn Class (year 1 and 2)

Year A: Our focus artists are [Sam Martin](#) and [Alison Bradley](#) who paint natural landscapes: children learn about colour-washes and explore how the sky meets the land or sea when you are painting landscapes.

Year B: Our focus artist is [SimOne](#) as we focus on portrait work. Her bright use of colour inspires the children to move away from traditional beauty and explore using the shape of the face and bright colours to create something both exciting and bold.





From the Tiny Acorns....

The Oak Class (year 3 and 4)

Year A: We develop the landscape work moving from the natural beauty that the children see daily from the school windows to the beauty of a more urban environment exploring the work of [Ana Schmidt](#) and [Stephen Wiltshire](#) whose work stimulates exploration of both perspective and reflection.

Year B: In year B we develop from facial portrait drawing and begin to explore drawing and painting of full humans using the work of [Jacob Lawrence](#) as inspiration. Lawrence uses his artwork to tell human stories. His most famous work is based around the 'The Migration Series' focusing on the migration of African-Americans from the rural South to the industrial North.

The Mighty Oak Class (year 5 and 6)

Year A: Building on the celebration of urban beauty the children explore graffiti including a workshop in London's iconic [Leake street tunnel](#) (fondly referred to as the Banksy tunnel). In class they use the work of [Jean-Michel Basquait](#) as their inspiration.

Year B: Using their line work to design batik artwork inspired by the work of [Ellis Singano](#) before adding bright colours to make the design pop, through this work the children will explore the impact of using different colours in their artwork and simplifying their line work whilst ensuring their creation remains recognisable.

Texture and Form

As we developed the art curriculum we wanted children to understand that 3D form, exploring malleable materials but also less traditional materials that can be used for sculpting.

The Acorn Class (year 1 and 2)

Year A: The children explore sculpting with cardboard inspired by the amazing work of [Manami Ohno](#) whose sculptures are made from used amazon cardboard boxes. There are many challenges to overcome as cardboard is not always easy to work with, it needs scoring and bending, shaping and cutting. As we work toward using materials that are used, there is the added challenge of not always being sure what sort of cardboard will be available to them.

Year B: For our clay work, we explore simple shapes inspired by Scottish Artist

...grow **MIGHTY OAKS**





From the Tiny Acorns....

[AJ Simpson](#) who people may know from pottery throw down. The quirky characters AJ creates appeal to the children whilst encouraging them to make hollow shapes for their main structure.

The Oak Class (year 3 and 4)

Year A: To tie in with their environmental work in Geography the Oaks explore creating sculptures with broken and thrown away plastic and other materials inspired by the work of [Guerra de la Paz](#), [Subodh Gupta](#) and [Khalil Chishtee](#) who also use unusual and recycled material in their art work. Showing children that we can be creative without purchasing new craft kits, glitter and sets have negative environmental and financial impacts.

Year B: Using South African artist [Andile Dyalvane](#) as inspiration, the Oaks explore creating texture in clay before throwing a pot/vase using natural materials to create textures on their pot before it dries in comparison to the man made recycling sculpture work in year A.

The Mighty Oak Class (year 5 and 6)

Year B only for extended project: The Mighty Oaks explore clay and work on more complex skills creating a clay bust inspired by the story and work of [Augusta Savage](#), they then take the knowledge and skills they have learnt to create completely imaginary piece inspired by the work of [Yayoi Kusama](#) where they let the imagination run wild.

Pattern and Printing

The Acorn Class (year 1 and 2)

Year A: Inspired by the stunningly colourful art work of [Favianna Rodriguez](#) the children explore creating prints which they then use to create collages, exploring the cutting, tearing, layering and overlapping.

Year B: Exploring patterns through the intricate kolam work of [Shanthi Sridharan](#) designing and making their own pattern with powder paint. Through creating their own kolam they explore symmetry and reflection, colour and precision.

The Oak Class (year 3 and 4)

Year A: The Oaks explore tessellation in their pattern inspired by the works of [Escher](#), [Charles Msoga](#) and [Jason Panda](#) the patterns and beauty of tessellation can only be

....grow **MIGHTY OAKS**





From the Tiny Acorns....

seen when there are lots of pieces together therefore alongside exploring their own tessellations the children design tessellating pieces that are created and decorate individually to be slotted together to show that whilst we are all humans and fit together it is our difference that make our creation more colourful, more vibrant more exciting.

Year B: Taking inspiration from the flower motifs of Japanese artist [Takeshi Murakami](#) the oaks create their own motif which they make into a print to be reused to adorn bags, t-shirts, posters, books or anywhere else they can print.

The Mighty Oak Class (year 5 and 6)

Year A only for extended project: The Mighty Oaks create lino prints inspired by the amazing [Elizabeth Catlett](#) and [Wuon-Gean Ho](#) learning the skills needed to cut lino and how to ensure the finished piece is achievable and aesthetically pleasing. This extended project gives children the opportunity to develop the skill needed to work with lino and create a beautiful print. This can be used to adorn their fashion creation created in DT in the summer term.

....grow MIGHTY OAKS

